THE WOMAN OF FASHION.

Dance Gowns at Newport's Latest Gatherings.

Newport has not been very gay this

eason; Newport is not given to dancing

so much as it is given to dining; New-

port's male marriageables are not congre-gated in sufficient number to make things lively.—These are some of the charges laid at fair Newport's door. But she caimly and indifferently disregards them all, and goes on with her tenns tournaments, her dinners to titled foreigners, her yachting counts and all the rest What if the

dinners to titled foreigners, her yachting events, and all the rest. What if she does not dance so much as formerly? Does dancing constitute the whole round of gayety? Nay, in Newport's eyes it is a small matter, the least important element in the atmosphere of enloyment that contributes to her systemance the season long. Notwithstanding this, she recognizes the fact that the light fautasic toe must be occasionally allowed to trip across waxen floor of country ball room. That is why

eccasionally allowed to trip across waxen floor of country ball room. That is why one of conservative Newport's latest doings was a dince where some dainty toffetts showed themselves for a little space. Almost every gown there was an ombre of gauze, of silk or of satin. Sometimes a very palely-tinted guaze was thrown over satin of much deeper ombre tints. This made a heautiful effect. Sometimes the gowns were of mousseline-de-soie, of delicate coloring, accordion-plaited, after the manner of the favorite summer dance gown. Sometimes they were of the favorite black mousseline-de-soie, touched with



who wears it. Dress is however one of the lesser attractions of woman. Women who are plain beyond all possibility of ever

becoming handsome devote too much time to their personal adornment under the impression that by so doing they will become better tooking and more charming. If they would devote the time they now waste in vain endeavors for physical im-

provement, to cultivating their minds, im-proving their manners and conversation, they would find like the maiden of our

most lovely-not with a mere physical heauty. The most attractive women in society to-day are not the acknowledged beauties in many instances. Often we see the homeliest girl in an assemblage the

very charming pleasing the eye but beauty alone will fall to make a woman popular. What heauty of her day could out rival Madame de Stael, the ugliest yet the most fascinating woman in all France? Her influence reached even the Emperor on his throne. The world was a magic mirror in which she looked, not seeing her own homely face therein but rather filling her brilliant mind with things that would be useful to her and at the same time enlarge and beautify her mentally. Some of the plainest women I ever knew were the greatest favorites. Their presence in a room was the signal for good humoral minds.

N MY LADIES KINGDOM.

SPENT IN QUIET COUNCIL WITH HER.

rets of Feminine Attractiveness. surting in Olden Days...The First Dinner Party-Fashion.

ate, Isob, has wrought to change e from brown to bronze?"

d a dimpled hand in mine, same feank, friendly way;

her hand and whispered low, and darling, what of the years, long years that have intervened through the mitta of tears, and good-bye on this same white

sh. Bob," she quickly said;
look at the bathers in the surf,
e'g Neille and Cousin Ned."
who's that portly rentleman
he shady side of life?" ract, Sob, I'm his wife."

nd I tell you, Bob, it's an awfu

he way he does behave; vis with that girl in steel-gray slik; the very do you look so grave? the fact is, Madge, I, well-alam! o nothing at all, my dear, cept that she of the steel-gray slik

is the one I married last year."

Cincinnati Gazette.

THE WOMEN WHO PLEASE.

worked over be their

the afternoon reception is simply an ath- | suited to the complexion of the woman

letic contest of voices.

Hut that first, formal dinner, with a cynical neighbor on either side of you, and two solid hours of sustained conversaand two solid hours of sustained was most appalled. They foresaw, dismally, how they would run asround on the "murmurlips shallows, of their inexperience, and the first one decided to ask her cousin to post her about the men she would meet the country would be the proper topics to



And so he informed her that Mr tastes, and Mr. Somebody-Else was very fond of poker. She said that when she went out to the table her knees kneeked together with fright, and her tongue clave to the roof of her mouth. But she nerved herself to the situation and entered into as deep a disquisition on poker as her ignorance would permit and when she had occasion to address the other man she was very enthusiastic about thoroughbred teams and hunts and races. She was too thoroughly raitled to appreciate that they were neither of them very responsive, in fact looked rather astonished but she afterwards learned that the gentleman to whom she talked poker was studying for the Congregational ministry, and other, riding to and from a small

that contained more in the born economical and steer than genius; some on the same principle is the mother of inventive economy forced upon the poor that Woman here below, nor needs. Every womanly woeld be not pest and ber most intimate friend prepared for their first dinner by going to the older sister and asking confidently how they should behave. She was emmensely amusticated to a pest and not below, nor needs. ed, of course, but she said, "well girls, I'll, tell you some good stories that you can repeat if you should actually be talked out." So they were fortified with the stories and went forth rejoicing, and sat opposite each other, as it happened, at the dinner. Our friend chatted on very blithely till the menu was about haif over, when there came one of these paralyzing and inexplicable pauses. Then she remembered her story, and said, "now is the time." She began to relate it, congratulating herself on her borrowed resources, when suddenly hearing her friend's voice she looked up and they mutually dis-



were the greatest favorites. Their presence in a room was the signal for good humored enjoyment. Time never flagged when they were of the party. The lack of mere facial symmetry was forgotten under the spell of their genial influence. It is not unusual to see a handsome man wedded to a very homely woman. We have all heard, perhaps made, the remark—"Why what did such a good-looking man ever see in that ugly woman to love?"

We are thinking of only the outward appearance when in truth the character of such a woman may be so lovely and attractive to those who know her that none would have her different even if they could. She realizes her lack of beautiful shoulder puffs of glace velvet,

model the physiognomy God has given her, she bends her energies in another direction making the most of heart and mind which it is possible for us all to im-

prove and develop.
In Europe the Princess Metternich was In Europe the Princess Metternich was always greeted with enthusiasm and admiration because of her gracious and pleasing manner, although she was universally considered quite the homelest woman in the world. Some women recall the homely wall-flowers neither handsome nor graceful, but so full of sweetness that to be near them is joy inexpressible. When does a woman appear more pleasing than when clad in a sweet dignity of manner? and if to this she can add honors and decorations, either of mind, body or estate, there is a Portia—that grace, screnity and magnetism about her that are wholly irreslatible. The day of helpless incapable women has gone by, and the rest of the world likes a woman who has something to her, who knows something, and thing to her, who knows something, and who can sustain her own in a delightful interchange of thought. The weman was pleases best knows how to talk to all kinds pleases best knows how to falls to an glass and conditions of men. She is gay with the gay, silent when any one else wants to talk, talkative with the shy, always good tempered and never too animated. She is always charming, bright, sympathete, and sweet. She is witty, too, but not

She keeps her wit to illumine convar-sation and to lighten dull spirits, not to burn hearts or scorch sentitive feelings. In short, she cultivates all her little gifts and talents and makes the most of her advantages, of her personal appearance, and above all she cultivates all the woman-iness that is within her heart. All women

liness that is within her heart. All women are capable of being attractive if they would exert themselves.

If you realize that you have no beauty of features, turn your attention to becoming a fine conversationalist (a most delightful accomplishments, by the way) a sweet musician, or making the best of whatever happens to be your special little talest.

tle talent. Kind, gentle manners and uniform amability are after all the most important considerations, for a woman without these will soon lose her charms; but so-clety is at best selfish, and must be enter-tained, and she who can contriute the most, and uses the best wit, ease or good

George C. Chase, the newly elected presi dent of Bates college, is a graduate of that institution and is about 49 years old. During the last 10 years he has raised about \$140,000 for the benefit of the college, where

ry and knowing that she could never re- | deep pink and white The favorite gown for the very young gtrl is the sheer muslin embroidered with a colored dot, and thrown over a sik petti-

coat the same color,
But more than anything else was I
taken with a certain fatigiful coffure that taken with a certain fairful coffure that a certain maiden had adopted. She wore such a pretty white gauze, that drooped softly away from her shoulders, showing the delicate rounding of the upper arm. She had darkest brown hair, that curled about her brow in a shocking disregard of the law that hids the maiden's treases he back from her fair fotchead. It drooped loosely about her ears and was then caught together at the crown. From there it ascended to the top of her head in a long, flat twist. She had crowned herself queen of all with a wreath of heautiful rose-buds, which lay loosely over her curls. The centre bud was a deep, rich pink, and at each side they shaded off into more delicate tinting, until the cnes near the back were all white, save for a touch of color at their hearts. The single bud on her bosom matched the crowning bud of the wreath.

ing bud of the wreath.

The season is a most favorable one in which to procure silk at a smal cost for the early fail gayeties. I saw a very pretthe early fail gayeties I saw a very prec-ty ombre silk, not only shaded, but also finely dotted, in many light colors, at as low a price as forty conts a yard. A heavy corded silk was seventy cents. This latter needs a plain, straight skirt, with scarce-ly any fullness; and a low, gathered bod-less with his shoulder-puffs. So that only ice with hig shoulder-puffs. So that only a few yards are needed to make a very serviceable dance gown. Some beautiful velvet and satin stripes, fine and of good

velvet and satin stripes, fine and of good quality, make lovely reception gowns. I have seen this material, of late, sold as low as \$1.50 a yard. It is quite wide, and therefore, a gown of it is comparatively cheap; for it will last so long. A dark stripe of velvet is combined with a delicate, contrasting stripe of satin.

Since bisck and white is the favorite combination in early fall gowns, the early fall hat must follow the same line of thought. The new fall models display a good deal of the braided effect that was so popular last winter. White felt, worked over with thick white slik, is presided over a shape and edged with a roll of black vela shape and edged with a roll of black vel-vet: Black wings, velvet wings in black or white, small tips and all the rest of the hat paraphernalia are seen in plentiful profusion. There is but little different about the fall hat. It seems to bend in about the fall fact it seems to bend in quite as eccentric a shape as did the sum-mer hat, and is caught up in about the same fashion, Perhaps the trimming is a little lower and quiter than it has been. Or perhaps this is but a temporary effect

aused by the mourning.
There come cumors from Paris regarding a second or upper skirt that shall the style, we shall need to considerably

abate our gowns. The winter style will a fortnight ago they were mere ornaments have to be a complete change from that of the summer, and therefore the tunic is not such an improbable fashion, for it would simplify the cut of a gown considerably. A rich effect would be produced by having the upper garment open, at the sides or in front, upon a very rich petiticoat of contrasting color and material. A dinner gown might be made of rich veither that for the grounds, though it must be said that their lack of information is overlooked since in tight ago they were mere ornaments and never will, no matter how much the manily woman harange's her colleagues. Women that eyes follow with romantic interest and curtosity are the nuns who are visiting the Fair in great numbers. Many of them are from colostered orders, and must have received extraordinary dispersions to be allowed to mingle again with the world. Even in this sight-seeing that forther worldings are visiting the Fair in great numbers. Many of them are from colostered orders, and must have received extraordinary dispersions to be allowed to mingle again with the world. Even in this sight-seeing that forther with any knowledge at all of the grounds, though it must be said that their lack of information is overlooked since in the color of information is overlooked since in the color of information in the color of information is of information in the color of i A dinner gown might be made of rich veivet or brocade, and a tablier of Point de Venise or other laces might heighten the rich effect. Or, in a street gown, a cloth redingote might open ever a velvet skirt, and so on. There would be innumerable ways of devising original combinations. Then again, the ruflings and all the pretty trimmings of the summer might be walnighed when the skirt for evening as naintained upon the skirt for evening oc-asions, and a short tunic of crepe de China slik, or a thin Oriental material,

Upon good authority, also, it is maintained that for the present, berthe and collarette will remain. These velvet additions to fall and winter tellet are too convenient to carelessly discard. The two often give such a satisfactory, broad effect to a parrow chest, that we can life some them.

heaven-born gift —is not a feature of the masses. "Everyone for himself is the motto written in their actions and one's tees grow sensitive in the restless throng and involuntarily turn in and curl under from sheer fear, to have seen hats lifted from their foundations by impurious allowering the head. dens umbrellas. I say nothing of the bold-ness with which the same offensive article loosened veils from their moorings. You would feel more resigned to your fate if for these indignities you could catch a smile of penitence or a plea for pardon, but you never do. People stroll-ing through the buildings hopelessly bent narrow chest, that we can illy spare them.

But the berthe will be somewhat modified. It will be just as at the shoulders; but the round effect will be done
and absent-minded expressions, adjust away with. Hereafter the berthe will their hats, which lose their position by



THE IMPROVISED MAMMA OF THE CHILDREN'S BUILDING,

The Little Ones Are Checked for Twentyfive Cents Apiece.

(Copyright 1893 for The Times.) HAT the Fair is ished broadcast. That as a magnificent success has also reached the ears of those who can only know of the what they hear or read, tail is at the Kansas building, a structowing to purses whose limit

is life's necessities. So their conceptions of it all will depend on the power of the pen as a descriptive agent, and the Imagination of the receiver. Everyone seems to have his or her own individual way of doing the Fair, some preferring guide-books, rolling chairs with or without grey coated guides, maps and catalogues galore, while others are satisfied with themselves as clerants. Fursonally, there is nothing so distracting as guide-book. No socener do you get baggare in place and self adjusted for the journey to Chicago than your seat is invaded by all so its of in-uphiets relative to a sojourn at the Fair. As these books show there are many men of many minds, therefore, the printed information availeth you mathing but vexation of spirit. Don't purchase your information. Get it gratis from your acquaintances who have previouslylearned by experiences, and and otherwise. They can tell you, far better than the most eleverly written advertisement, how to make a dollar do a "fiver's" work. And all such financial bits of knowledge will bring you many delightful after reflections for none of us enjoy being cheated out of even the smallest of coins.

One day while looking through the glass partition, designed especially for the purpose of instructing the people in the latest improved methods for rearing infants, I noticed a woman frantically gesticulating, evidently terror-stricken over a portending calamity, when a nurse led her from one daintily canopied cradle to another until at one she stopped abruptly, gathered up to her agitated hearf a long white robed infant, kissed it mildly, wept and laughed alternately, and then stopped long enough to say something, which the on-lookers regarded as explanatory. This nurse and mother with her wee one soon disappeared through a door. I learned that the cause of this communion was that the cause of this communion was that the check the mother had is life's necessities. So their conceptions of it all will depend on the

her wee one soon disappeared through a door. I learned that the cause of this com-

always elongate and narrow itself, tun- | such collisions, pass on seemingly undis-ing down in a breight to the belt, not full | turbed and walk into the next object that ing down in a bretelle to the belt, not full unless its material be a very thin one. Ribbons, they say, will form an important part of the full gown. Who can say for certain? Velvet and satio, shaded or shot, of course, must they be.

THE BABIES AT THE FAIR.

HAT the Fair is financially a failure has been pubbroadcast. That as deep of all ages 14 is

beauties of that white-robed rights and the emancipation of women architectural vision from the best place to pursue the study in detailed the best place to pursue the study in de-



as their sisters of other States, averaging the me with mortification and wrath on beholding that monstresity of art that pictures Frances Willard surrounded by a convict, lunatic, slave and an idiot, stood before it with suppressed raise, Let me say for us who are apart from those who are craving emancipation that women in Kansas are not considered to be on an equal plane with the stricken humanity in which Frances Willard is ineffacably planted, and never will be, and further, that the subject is the offspring of a deprayed and contemptible mind. If such inspirations are the outstowth of woman's cause you will think, if your intellect has not been arrested in the earliest stage of its development, that the question of suffrage had best remain unanswered forever. The indignation that this horror occasions becomes pacified



that fostles up against one another in the building and the Plaisance, though on the wholetherrowds are unusually minus the objectionable feature attendanc on a wast multitude of people. But tact—that sentimental and romantic pictures of the religiouse must make a smile creep over the underlining of their sedate county women lost in contemplation of them.
The one picture every one sees because every one else does is "Breaking Rome Ties," by Thomas Hovenden, a Pennsylvania actist. If you want to be entertained take a reat nearest the picture and humble cottage, had just such a care-worn, over-worked woman for a mother and went out into the great world with the world of which his mother knew so little, the picture revives it and he stands before it, hands in pockets, living over again "the days that are no more." The Loan Collection, that is, the pictures by famous artists owned by Americans, is of the greatest interest to those who have made a study of art, though to the unarrish the collection is not approximate.

tics-if such exist. Here you may brush ps against every nation under the sun, and judging from the business-like way with which some of these very foreign his gaudy trifles his remarks are not the most delicate. The various curious tooking executasts that they sell find come surchasers, but they always nibble them pospiciously, feeling all the while that

The only person I saw eating peanuts was John Jacob Aster, who was strolling was John Jacob Aster, who was strolling through the Midway by the side of his through the Midway by the side of his

The popularity of the streets of Calro has led the owners thereof to raise the price of admission from ten to fifteen cents. It is said to be a correct representation fars. Camel riding is the chief attraction and there are a few people who do hot object to making judicrous exhibitions of themselves by taking a sail on "the ship of the desert." Along these so-callwoman of quaint child-like performance that takes quaint child-like performance that takes place in the Japanese enclosure. The building is constructed of hamboo, and will seat 1,000 people. There is not enough material in their dramms to draw yest audiences and the mind of the American soon wearies of the pantomine, and is ready to leave long before the culminating scene, though if patient he will be rewarded at the close by a colo, usually one of our national airs, played on the only stringed instrument in their orchestra, which is composed entirely of wonderful-toned gongs and belis. their orchesira, which is composed entire-ly of wonderful-toned gongs and bells. There must be an advocate of the Dar-windan theory connected with the man-agement of the village, for a fine large ape has a conspicuous place alloted to him, where he is not at all backward in displaying those characteristics wherein he most resembles man, and he displays no tact in thrusting the un-pleasant knowledge upon you. The Ger-man village is nothing more than a great beer garden, and the one feature man village is nothing more than a meant beer garden, and the one feature is the magnificent brass band that plays the music that the children of the father-land love. The music, along with the beer is apt to make them a trifle enthusi-natic, but there is nothing unpleasant

out it. "Old Vienna" is the resort of the society "Old Vienna" is the resort of the society people, and here on Saturday eventise they have decreed it to be the fashion to dise. Therefore between 6 and 7 they come in their spiender to make a dinner of heer, whencrwurst, sauerwurst, sauermant and Parch fried polaroes. There is nothing elegant about such a dinner but the price. Everybody drinks beer, even Kannas people, and if you are not familiar with the price-dists you may be asked \$1.60 for two small bottles of improved beer. While speaking of drink it might be kindness to warn the one who is going to the fair not to take the lemonade unless in need of an emeric.

in need of an emetic. "Old Vienna" is filled with pretty barroid Vienua is filled with preity barmaids, who only serve that part of humailty who appreciate better than the
other part the witchery of dark eyes
and tender smiles. The language of German love is being industriously pursued
by some of our army officers stationed
on the grounds, and who find the menu
very palatable when served by German
maids. After the lamps are lit in the garden and the quaint shops of the picturquestion of suffrage had best remain nanawered forever. The indignation that the hor were one soon disappeared through a door. I learned that the cause of this commonion was that the check the mother had took, and consequently entertainty for new that the check the mother had took, and consequently entertainty of one woman who was seeing the wonders with seven little one would not be siven to her on application. The ingenuity of one woman who was seeing the wonders with seven little enthern received the praise of all those who caught a glimpne of the r. The ideast of them all was become and twelve years of four. Around eleven and twelve years of four, around eleven and twelve years of four, around early that had fastened to it at the back as the main than a tender of the waist of seach hild was a learned to it at the back as the main than a similar ring on a ham been common this ring ran a schain harm sing all the children together wrist. That they were a novel sight needs to the received the proper will be considered to her the strength of the waist of seach the situation of the strength after the day is done to peruse guide books, why do it, and buy one of the official guides from the eiths, red flamelled urchins who sell them—soon one of the official guides from the eiths, red flamelled urchins who sell them—soon one of the official guides from the eiths, red flamelled urchins who sell them—soon one of the official guides from the eiths, red damelled urchins who sell them—soon one of the official guides from the eiths, and the second that the second to the second the second to the s



that have fallen into the sere and yellow of the story. Naturally they went off in fits of hopeless laughter and those practiced that the result is simply listening gentlemen have not heard to this day the point of that anecdote—but

I heard two charming young girls the samply this day the point of that anecdote—but the fee was broken!

As some contend that conversation is interesting not so much on account of what is said as how people say it, so also a costume pleases and is becoming not this particular phase in his "Confessions of a frivolous Girl", but it seems that all other functions pale beside it. The Ball, with its brilliant lights, and exciting music and siddy groups of dancers, is an inspiration and a triumph; the ladies huncheon makes no demand on the intellect, and

humor is the one who will be the great-

he has been a professor since 1872.